



IN TOWN

COMPTON MILLER

Passing on the Lumley mind

ACTRESS Joanna Lumley came top of the class when she sat her Common Entrance exams for a Jilly Cooper colour magazine article.

Now, less than a month later, her son James has passed the same exams and begins his first term at Harrow next September.

From Southsea, Joanna, 33, touring in Noel Coward's comedy *Private Lives*, says: "I'm very pleased for him, bless his heart. We've all taken exams and know what it's like to go through them and I sympathised with him. I don't honestly know what his marks were because I've been away."

Cricket-mad James, 13, is now at a Harrow prep school.

The Avengers star has never revealed the name of his father.

A Gurkha major's daughter Joanna prizes her independence. She was briefly married to actor-writer Jeremy Lloyd. For the past four years she has enjoyed an on-off relationship with rising star Michael Kitchen, 32. It is currently on, although he keeps his Crouch End maisonette while she lives in Holland Park.

Joanna, easily one of our most stylish actresses, is busy enough now to find the £3750 a year Harrow school fees.



JOANNA LUMLEY: Very pleased.

WOMAN'S STANDARD



ON TOP of the world—Lesley Gallo in New York.

How do the prospects and lifestyle of a London career girl compare to those of a girl in a similar job in New York?

NIKKI ENGLISH reports ...

Dressing for the part in Manhattan

LESLEY GALLO is the 23-year-old Co-ordinator to the Director of Marketing and Enterprises at NBC TV. She works in Rockefeller Centre at Fifth Avenue and 50th Street, bang in the middle of Manhattan.

She has her own office — dark brown carpet on the floor, polished chrome and

spring, say for 250 dollars (£125). It gives me less variety, but more style and class. I buy silk shirts at 60 dollars a time."

Lesley earns £120 a week (£90 take-home pay) and lives with her divorced mother out of town in New Jersey. She has little money left for holidays, but then, like most Americans she doesn't

and a wonderful time to go to the museums and galleries.

"At night, we always go around in a group. It's the safe way. When I am alone in New York, even in the early evening and I am going to a movie or a show, even though it's only a couple of blocks from my office, I always take a cab. I never, never, walk."